

VISIT...

LANZAROTE
Caliente.COM

Music Box

Regina Spektor

$\text{♩} = 130$

rit.

Voice

Piano

The first system of the score. The voice part consists of four measures of whole rests. The piano accompaniment features a repeating eighth-note pattern in the right hand and whole rests in the left hand.

a tempo

5

Life in-side the mu-sic box ain't ea-sy the mal-lots hit the gears are al-ways

The second system of the score. The voice part begins with the lyrics 'Life in-side the mu-sic box ain't ea-sy the mal-lots hit the gears are al-ways'. The piano accompaniment continues with the same eighth-note pattern.

Pno.

5

The piano accompaniment for the second system, showing the right and left hand staves.

8

turn-in' and ev-ry-one in-side the me-ch-an-ism is year-ning to

The third system of the score. The voice part continues with the lyrics 'turn-in' and ev-ry-one in-side the me-ch-an-ism is year-ning to'. The piano accompaniment continues with the same eighth-note pattern.

Pno.

8

The piano accompaniment for the third system, showing the right and left hand staves.

Music Box

21

get out And sing a-no-ther mel-o-dy com - plete-ly so

Pno.

15

dif-'rent from the one they're al-ways sing-ing I close my eyes and think that I have

Pno.

18

found me but then I feel mor-tal - it - ty sur - round me I

Pno.

21

want to sing a - no - ther mel - o - dy — so dif - 'rent from the one I al - ways

Pno.

$\text{♩} = 110$

24

sing but when I do the dish-es I run the wa - ter ve - ry ve - ry ve - ry hot and then I

Pno.

27

fill the sink to the top with bu - bles of soap — and then I

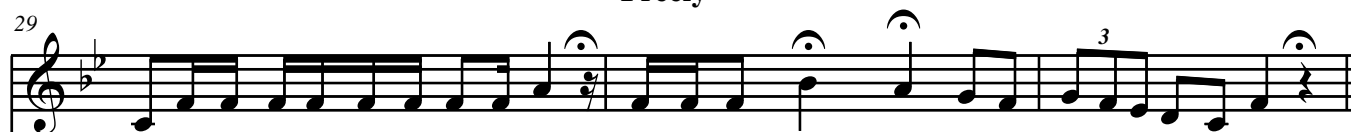
Pno.

Music Box

Freely

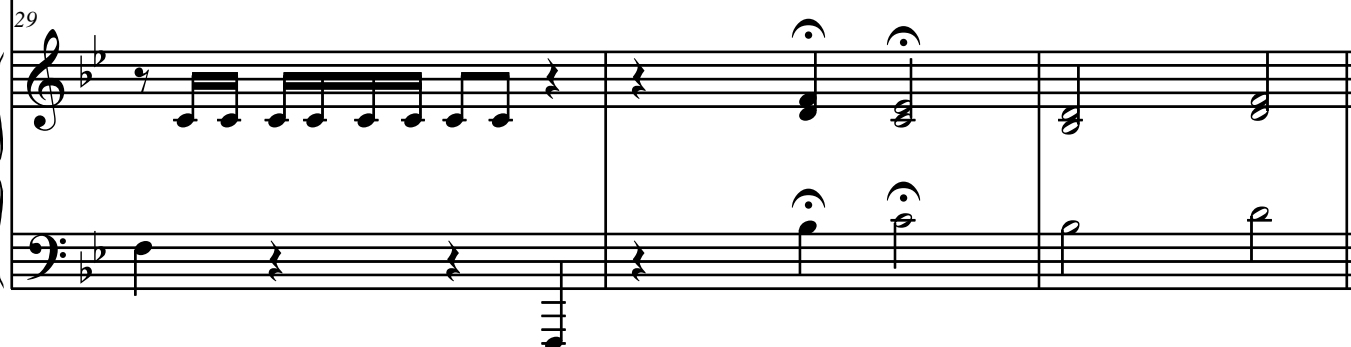
4

29



set all the bot-tle caps I own a-float and it's the greatest voyage in the his-tor-y of plas-tic

Pno.

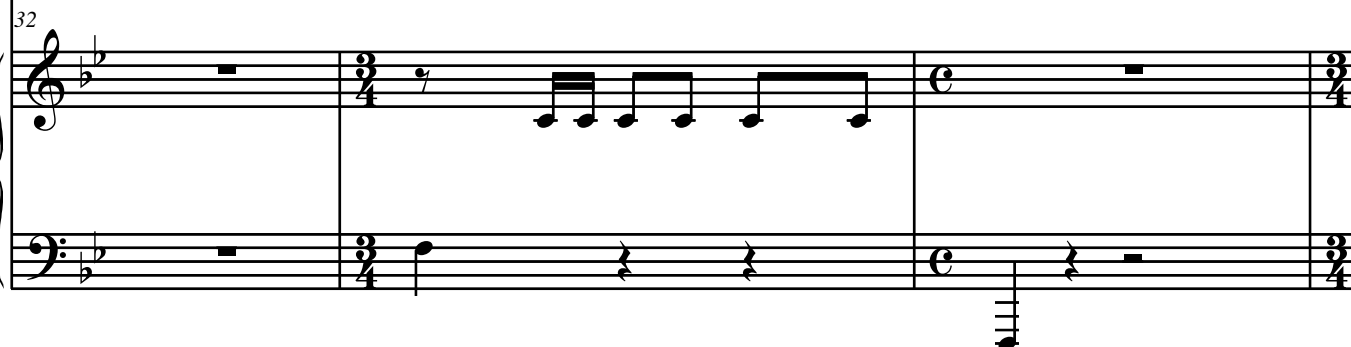


32

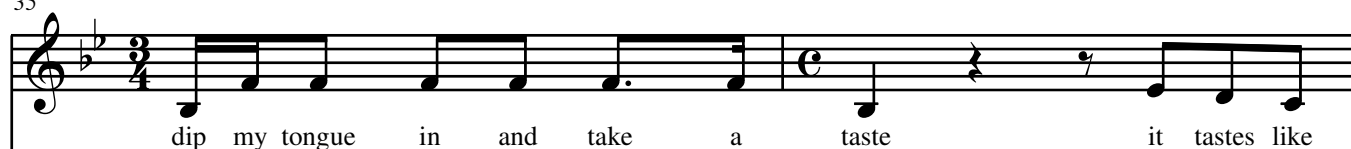


and then I stick my hands in and start to make waves and then I

Pno.

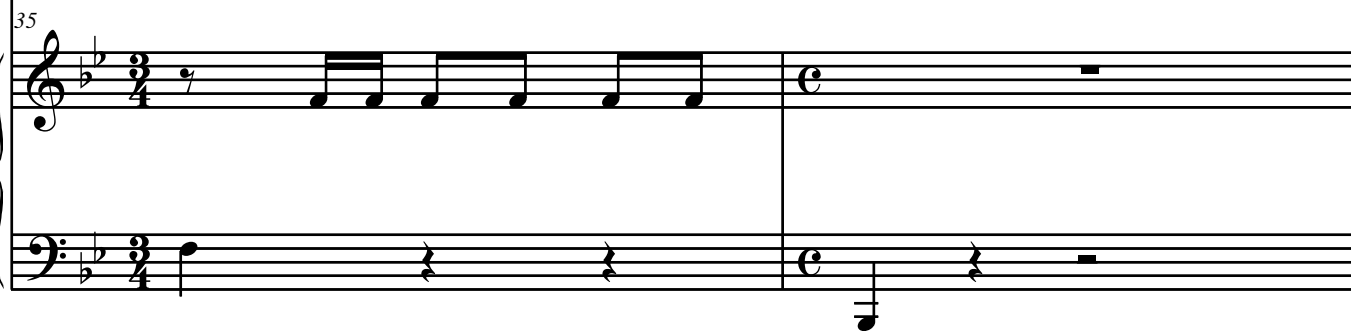


35

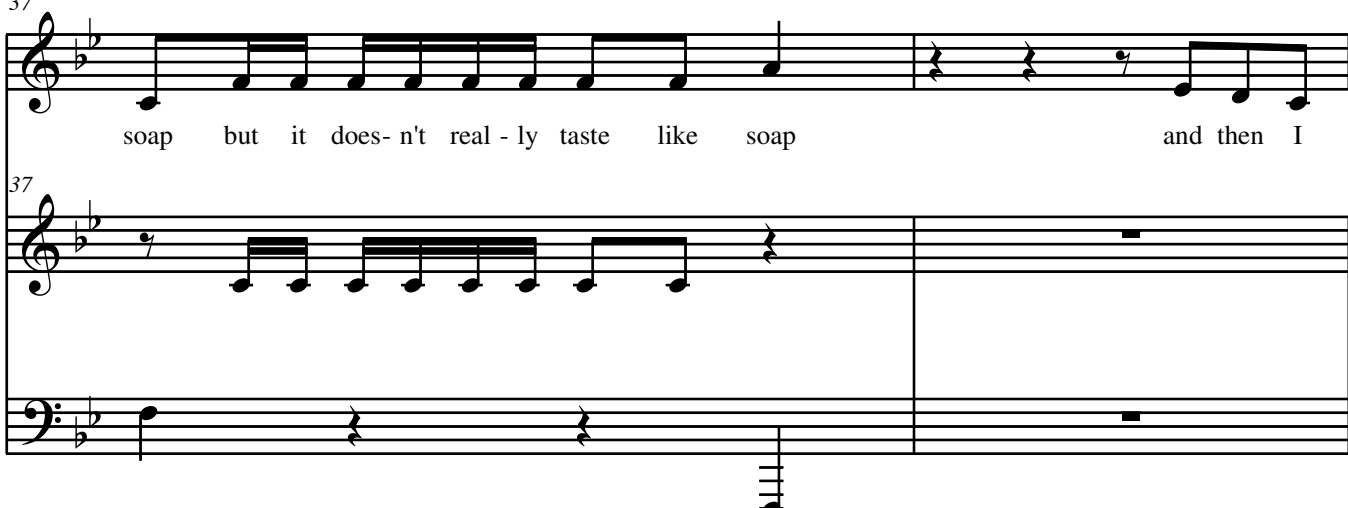


dip my tongue in and take a taste it tastes like

Pno.



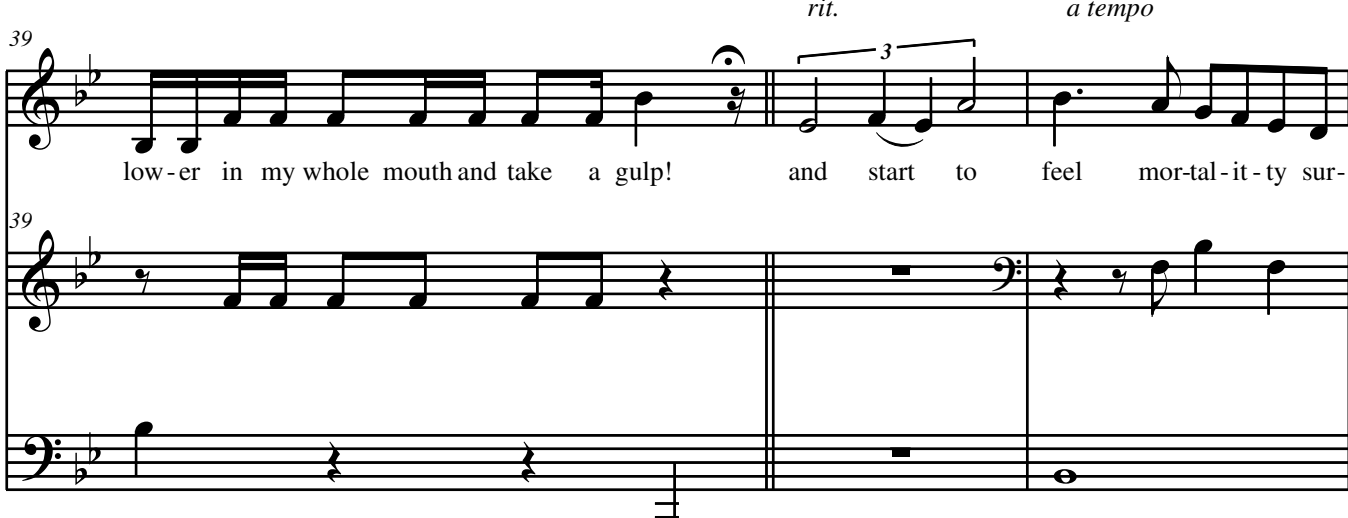
37



soap but it does- n't real - ly taste like soap and then I

Pno.

39

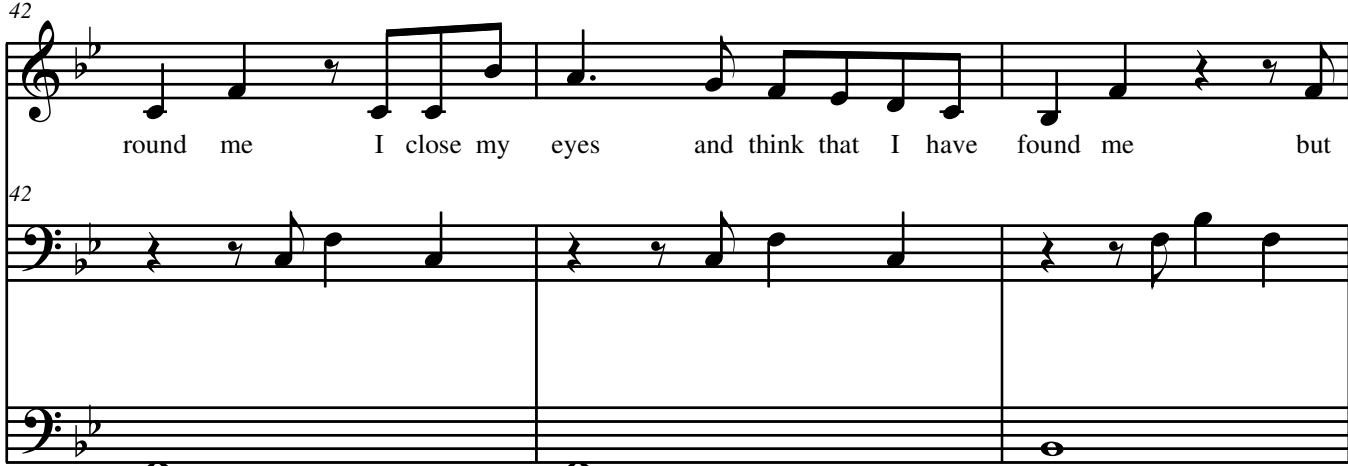


low-er in my whole mouth and take a gulp! and start to feel mor-tal-it-ty sur-

rit. *a tempo*

Pno.

42



round me I close my eyes and think that I have found me but

Pno.

Music Box

6

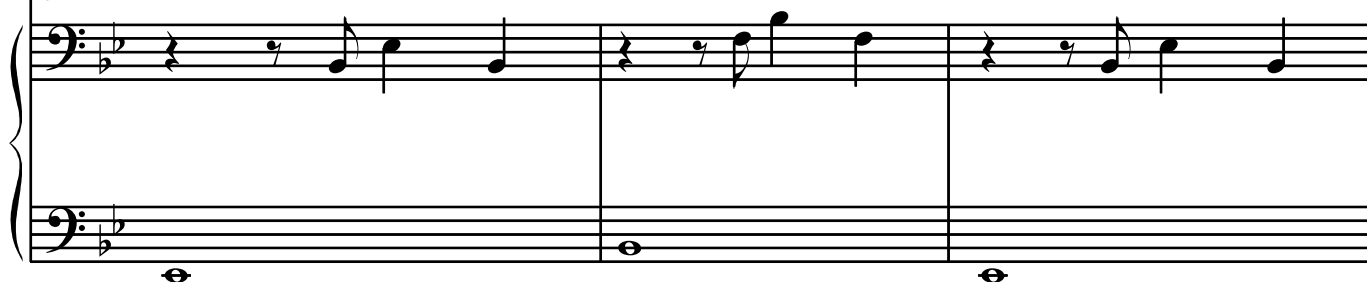
45



life in- side the mu- sic box ain't ea- sy the mall-ots hit the gears are al- ways

45

Pno.



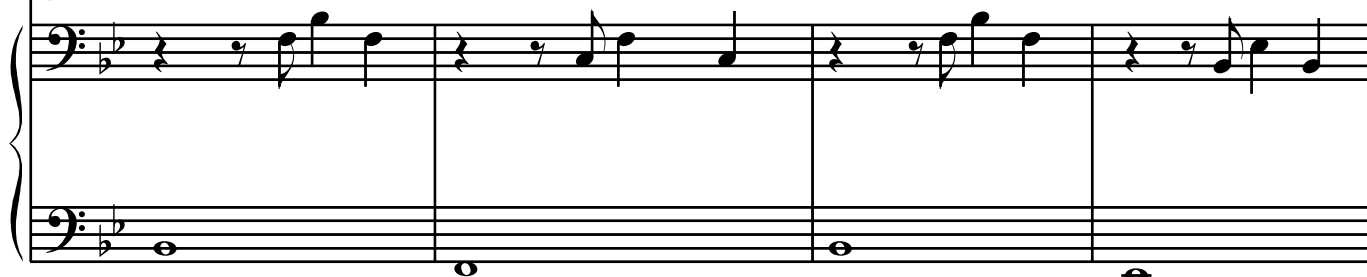
48



tur- ning and ev- ry- one in- side the me- chan - ism _____ is year- ning to

48

Pno.



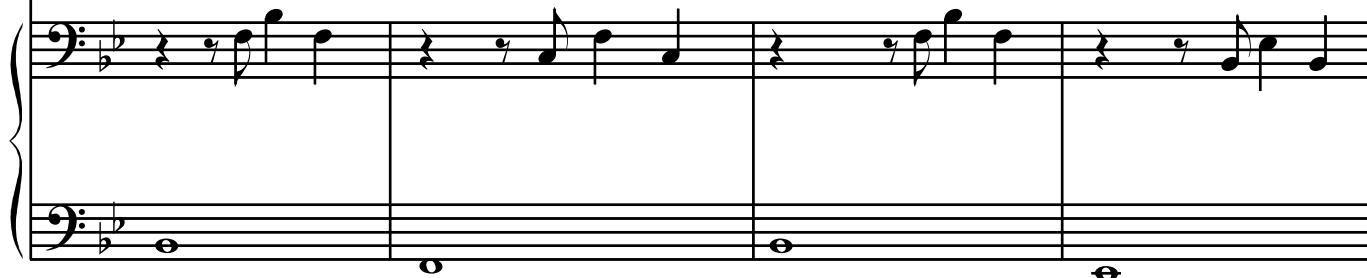
52



get out and sing a- no- ther mel- o- dy com - pletely _____ is year- ning to

52

Pno.



56

get out is year-ning to get out _____ is

Pno.

59

year-ning to get out _____

Pno.